

Biography

Renate Spingler began her musical studies at the State Conservatory for Music in Munich. She finished her vocal training under the guidance of world acclaimed soprano Professor Reri Grist. Immediately after her studies, she received an engagement as soloist at the Hamburg State Opera, to whose venerable ensemble she still belongs. In the scope of her duties at this opera house, she works with many internationally renowned conductors and directors (please also see her repertoire list > Repertoire).

Renate Spingler guests regularly at many European opera houses such as Frankfurt, Dresden, Bonn, Leipzig, Bremen, Brussels, Cologne and Copenhagen. There she creates roles such as Cherubino („Le Nozze di Figaro“), Jenny („Mahagonny“), Hänsel („Hänsel und Gretel“), Donna Elvira („Don Giovanni“) and the Composer („Ariadne auf Naxos“).

The recordings of this mezzo soprano include the soundtrack of „The Magic of Venus“, starring Glenn Close, in which she sang the role of the Shepherd („Tannhäuser“), and another „Tannhäuser“ production with the Hamburg State Opera produced and aired by a Japanese television company.

As an active performer of contemporary music, Renate Spingler also participated in recording productions led by Gerd Albrecht with the Hamburg Philharmonic State Orchestra, which have included „Hagadah“ by Paul Dessau and the world premiere of „Freispruch für Medea“ by Rolf Liebermann. Under the direction of Ingo Metzmacher and the Hamburg State Opera, she sang the role of Margret in a live EMI recording of Berg's „Wozzeck“.

Recently, two further recordings with the Philharmoniker Hamburg led by Simone Young have been released by Oehms Classics: In the „Walküre“ by Richard Wagner, Renate Spingler sang the role of Rossweiße; in the live recording of the highly acclaimed premiere of Hindemith's „Mathis der Maler“, she sang the role of Gräfin Helfenstein / Üppigkeit.

Other solo performances include concerts and recitals throughout Europe and North America in cities such as Munich, Hamburg, Bratislava, Monte Carlo, Luxembourg, Prague and New York.

Furthermore, Renate Spingler worked as a Guest Professor for Singing at the Hochschule für Musik und Theater Rostock from March 2005 to March 2006.

In June 2008, she sang the role of Sigrune in two concert performances of the opera Walküre at the Gran Teatre del Liceu together with Plácido Domingo and Waltraud Meier under the direction of Sebastian Weigle.